

Williamsburg Players - Audition Form



Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____ E-mail: _____

Height: _____ Weight: _____ Age: _____ Hair: _____ Eyes: _____

Role(s) for which you wish to audition: _____

If you do not receive the above, would you be willing to be cast in other roles? Yes ____ No ____

Would you be interested in working on other aspects of this production if not cast? Yes ____ No ____

Personal information or skills which you feel is relevant to being chosen for this/these part/s: _____

Vocal Range: soprano ____ mezzo ____ alto ____ tenor ____ baritone ____ bass ____

Note range, if known (e.g. low D to F above middle C): _____

Can you sight read music? Yes ____ No ____

Dance Training: jazz ____ ballet ____ modern ____ ballroom ____ others: _____

Do you play any musical instruments? If so, please list: _____

Can you do accents? List those you can already do: _____

Relevant experience or past roles played: _____

Attach a resume or head shot to this form if you desire.

REQUIRED: Please list any conflicts during rehearsal or performance period on the back of this form.

NOTE: If you are listed in Virginia's *Sex Offender and Crimes against Minors Registry* or are pending charges related to such crimes, then you are not eligible to audition for or participate in a Williamsburg Players production.

.....DO NOT WRITE BELOW THIS LINE.....

____ Read: _____

____ Sang: _____

____ Danced: _____

Comments: _____

CONFLICT CALENDAR

Please mark an X or your time limitations on any dates that you are not available for rehearsals. Adding conflicts after you are cast is considered bad form and can be grounds for replacement.

Rehearsals are typically held Sunday through Thursday, 7 to 9 or 10 pm, but please note weekend conflicts as well, in case weekend rehearsals are necessary, especially in the last month before opening. Performances are Friday through Saturday (first week) and Thursday through Sunday (second and third week), _____, with two shows on all three Saturdays (2 and 8 pm). Strike is immediately following the Sunday performance _____. **These dates are mandatory for all performers. Also, cast members are expected to participate in set building of the show in which they are cast.**

Insert Calendar Here