

Williamsburg Players



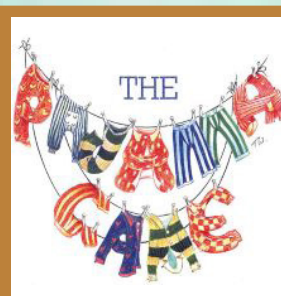
P.O. Box 91
Williamsburg, VA 23187-0091
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67th SEASON

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67th SEASON

Williamsburg Players



Sept. 6 - 22
2024



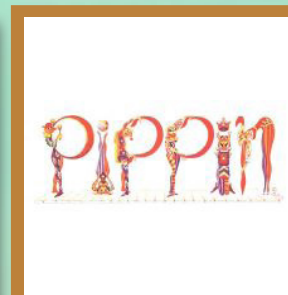
Nov. 1 - 17
2024



Jan. 31 - Feb. 16
2025



Mar. 28 - Apr. 13
2025



May 30 - Jun. 15
2025



Williamsburg Players 2024-2025

67th

SEASON

THE PAJAMA GAME

Music & Lyrics by
Richard Adler & Jerry Ross
Book by George Abbott &
Richard Bissell

Sept. 6 - Sept. 22, 2024

The Pajama Game won the 1955 Tony for Best Musical. Over half a century later, it claimed the award for Best Revival of a Musical, proving that the story is truly timeless. With an energetic score by Richard Adler and Jerry Ross (*Damn Yankees*), *The Pajama Game* is brimming with songs and dances that have become musical theatre standards, including "Steam Heat" and "Hernando's Hideaway."

Conditions at the Sleep-Tite Pajama Factory are anything but peaceful as the sparks fly between new superintendent, Sid Sorokin, and the leader of the factory's union grievance committee, Babe Williams. Their stormy relationship comes to a head when the workers strike for a pay increase, setting off not only a conflict between management and labor but a battle of the sexes as well.

*Presented through special arrangement
with Music Theatre International (MTI)*

CHITTY CHITTY BANG BANG

Music & Lyrics by
Richard M. Sherman &
Robert B. Sherman
Adapted for the Stage by
Jeremy Sams
Licensed Script Adapted by
Ray Roderick
Based on the MGM
motion picture

Nov. 1 - Nov. 17, 2024

Based on the 1968 film version of Ian Fleming's beloved children's book, the stage musical of *Chitty Chitty Bang Bang* is a family-friendly blockbuster that audiences find "truly scrumptious."

Eccentric inventor Caractacus Potts sets about restoring an old race car from scrap with the help of his children. They soon discover the car has magical properties, including the ability to take flight. Trouble occurs when the evil Baron Bomburst desires the magic car for himself. The family joins forces with Truly Scrumptious and their batty Grandpa Potts to outwit the dastardly baron and baroness and their villainous henchman, the child catcher.

*Presented through special arrangement
with Music Theatre International (MTI)*

DEATHTRAP

By Ira Levin

Jan. 31 - Feb. 16, 2025

Enconced in his charming Connecticut home, Sidney Bruhl, a successful writer of stage thrillers, is struggling to overcome a dry spell that has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller that Sidney immediately recognizes could be a potential Broadway hit.

Sidney's plan, which he devises with his wife's help, is to offer to collaborate with the student, an idea that the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness and with such an abundance of thrills and laughter that audiences will be enthralled until the final, startling twists.

*Presented through special arrangement
with Dramatists Play Service*

HARVEY

By Mary Chase

Mar. 28 - Apr. 13, 2025

Elwood P. Dowd insists on including his friend Harvey in all of his sister Veta's social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit. To avoid future embarrassment for her family, especially her daughter, Myrtle Mae, Veta decides to have Elwood committed.

At the sanitarium, a frantic Veta explains to the staff that her years of living with Elwood's hallucination have also caused her to see Harvey, and so the doctors mistakenly commit her instead of her mild-mannered brother. Laughter ensues as the search is on to find Elwood and Harvey and free Veta. In the end, it seems that Elwood's invisible friend has had a strange influence on everyone, including Veta.

*Presented through special arrangement
with Dramatists Play Service*

PIPPIN

Music & Lyrics by
Stephen Schwartz
Book by Roger O. Hirson

May 30 - June 15, 2025

Pippin is the story of one young man's journey to be extraordinary. It is the winner of four 2013 Tony Awards including Best Musical Revival.

Pippin continues to captivate and appeal to the young at heart throughout the world.

Heir to the Frankish throne, the young prince Pippin searches for the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh, and the intrigues of political power (after disposing of his father, King Charlemagne the Great).

In the end, though, Pippin finds that happiness lies not in extraordinary endeavors but rather in the unextraordinary moments that happen every day.

*Presented through special arrangement
with Music Theatre International (MTI)*

www.WilliamsburgPlayers.org | BOX OFFICE: 757-229-0431

The Williamsburg Players makes every effort to present its season as advertised, but late changes in the availability of production rights, cast and other volunteer workers may occasionally require rescheduling of or substitution for announced shows.

The Williamsburg Players want to thank you for making our 66th season a great success. It takes a community to make community theater thrive, and it wouldn't have happened without your support. THANK YOU!

Our 67th season includes five shows as well as our now annual presentation of *A Christmas Carol*. We start with *The Pajama Game*, the timeless musical of labor and love. We follow that with *Chitty Chitty Bang Bang*, a faithful musical adaptation of the 1968 family film of the same name. Next comes the thriller *Deathtrap*, the Ira Levin play within a play. We follow that with *Harvey*, the classic play of a man and his rabbit. Finally, we end the year with the award-winning Steven Schwartz musical *Pippin*.

We again offer thirteen performances of each production over three weekends with two Sunday matinees as well as three Saturday matinees. Each production opens on Friday with three performances the opening weekend (Friday evening, Saturday matinee, and Saturday evening). The following two weekends each have five performances: Thursday, Friday, and Saturday evenings and Saturday and Sunday matinees. *A Christmas Carol* returns to our stage for a two-week run with performances from December 12-15 and 19-22.

Last season, we held season ticket prices for one year despite the increase in individual ticket pricing to \$22. This year, we are now raising the price of several season ticket packages a small amount to match the new individual ticket pricing. However, our season packages still represent substantial savings. You may purchase the 5-show subscription plus *A Christmas Carol* for \$96, a **27% savings** over what the tickets would cost if bought individually, and the savings is even greater when you consider the \$2 service charge for online purchases. There is also a student "Season plus Carol" package for \$60. A 5-show ticket package for shows of your choice is \$80 for adults and \$50 for students and children. A 4-show ticket package is \$68 (no student price). If you choose the 5- or 4-show option, please enclose a note indicating which show(s) you are omitting.

Our season subscription drive also functions as our capital campaign drive. After you've decided how many season subscriptions you wish to purchase, please consider adding a donation. Your generous contributions are vital to our ability as a

nonprofit to allow our productions to thrive and to cover expenses both expected and unexpected. Any person or family giving a donation at the patron level or above will have their name(s) included in our playbills.

As in the past, you have **two ways** to purchase your season. You can **choose the same performance and seats that you had during the previous season** provided your subscription is received by the cutoff date of **July 20th**. If you prefer this option, simply check the second box at the top-left corner of the subscription form. Or you may choose our **FLEX PASS**, purchasing your season now and then selecting your preferred performance and seats before you come to each show. Check the top box on the application form if you prefer this option. Subscriptions received by **July 20th** will be processed by subscription level in the order received (i.e. Angels receive first seating preference after special handicap requests have been satisfied, then the Producers, etc.) In addition, we will take subscriptions over the phone. We ask that you have the form in front of you to refer to when you call, as we will ask you to answer those same questions that are on the form. Online season subscription sales will start **August 1st**.

We thank you for your continued support for your community theater through your ticket purchases, volunteer help, and donations. We

are thrilled to present to you our 67th season and look forward to seeing you there!



BOX OFFICE:
757-229-0431
200 Hubbard Lane

67th
SEASON

SELECT PERFORMANCE OPTIONS - choose one of the following☐ **FLEX PASS SUBSCRIPTION** – choose your night and seat at a later time, **OR**☐ **SAME PERFORMANCE AND SEATS AS LAST YEAR** – if received by July 20th, **OR**

Place a 1 by your first choice, a 2 by your second, etc.

1st Weekend

___ Friday evening
 ___ Saturday matinee
 ___ Saturday evening

2nd Weekend

___ Thursday evening
 ___ Friday evening
 ___ Saturday matinee
 ___ Saturday evening
 ___ Sunday matinee

3rd Weekend

___ Thursday evening
 ___ Friday evening
 ___ Saturday matinee
 ___ Saturday evening
 ___ Sunday matinee

If purchasing **Christmas Carol**, please make performance choices as above:

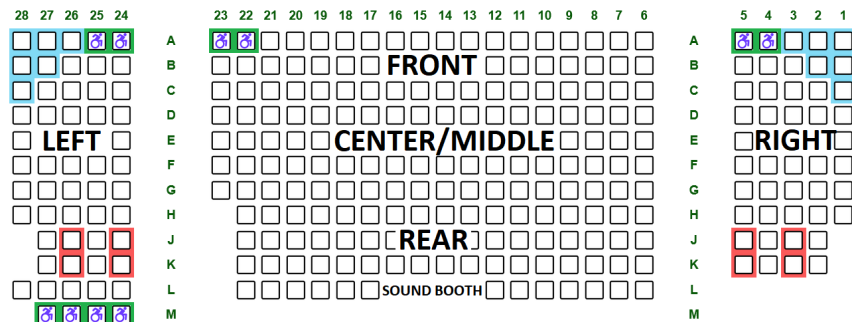
___ Dec 12 eve. ___ Dec 13 eve ___ Dec 14 mat ___ Dec 14 eve ___ Dec 15 mat
 ___ Dec 19 eve. ___ Dec 20 eve ___ Dec 21 mat ___ Dec 21 eve ___ Dec 22 mat

CIRCLE SEATING SECTION:**Choose One:** Front Middle Rear**aisle seat:** ☐ Yes**Choose One:** Left Center Right

OR circle areas you prefer on the map below

SPECIAL REQUESTS: ☐ Wheelchair seating Other: _____

Please note any disabilities that should be taken into account when assigning seats, be specific: _____

STAGE

Wheelchair seating appears in GREEN and should only be reserved by W/C patrons and their companions.

Wide seats (26") are marked in RED. Limited sightline seats are marked in BLUE.

If subscribing for friends with whom you would like to sit, please enclose additional forms for each person and **mail them together**. The Players cannot guarantee group seating requests if we do not receive the forms together. Forms can be downloaded and printed from our website: www.WilliamsburgPlayers.org.

For Office Use Only: Date: _____ Seats: _____

Notes: _____

PAYMENT Check one: ☐ Check ☐ Visa ☐ M/C ☐ Discover

Account Number: _____

Expiration Date: _____ CVC: _____

3-digit CVC is on the back of your card at the end of the signature line

Signature: _____

Please print. FILL IN COMPLETELY. Place a check in the box if there is a change.Name: _____ ☐Address: _____ ☐City: _____ State: _____ Zip: _____ ☐Home phone: _____ ☐Cell phone: _____ ☐Email address: _____ ☐**SEASON TICKETS ARE GOOD FOR ONE SEAT FOR EACH PRODUCTION**

	QUANTITY	AMOUNT
Adult 5-show season tickets	___ x \$80 each	= \$ _____
Adult Full Season plus Carol.	___ x \$96 each	= \$ _____
Student 5-show season tickets	___ x \$50 each	= \$ _____
Student Full Season plus Carol	___ x \$60 each	= \$ _____
4-show season tickets.	___ x \$68 each	= \$ _____

LEVEL	DONATION	
ANGEL	\$5,000	\$ _____
PRODUCER	\$2,500	\$ _____
DIRECTOR	\$1,000	\$ _____
DESIGNER	\$500	\$ _____
FRIEND	\$250	\$ _____
PATRON	\$100	\$ _____
ADDITIONAL DONATION		\$ _____
TOTAL		\$ _____